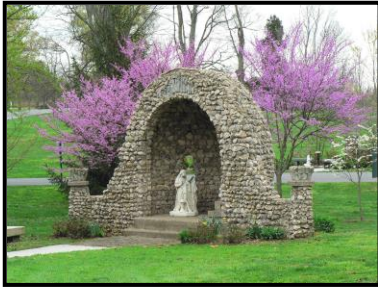


Statues and Shrines – March 26, 2024



ANNUNCIATION SHRINE

Tradition has it that this shrine marks the spot where Preacher Lapsley's house stood when the Sisters of Charity moved to Nazareth. The statues of Mary and Gabriel were the gift of the Sisters at St. Mary's Academy in Paducah, KY, in honor of Mother Mary Catharine Malone's Golden Jubilee in 1931. Sister Frances Krumpelman recently created a plaque describing the history of the shrine.



CRUCIFIXION GROUP

In 1893, a large crucifix was erected on a mound of rocks in the cemetery, replacing the Rosary Shrine, which was moved to its current location. In 1916, it was replaced with a large Crucifixion Group, the gift of the Reverends Dominic and Eugene Crane. After weather damage, the same benefactors replaced the group in 1918. In 1938, a diamond grey granite base was placed under the Crucifixion Group, replacing the old base. On it are inscribed the names of SCNs buried in other parts of the United States. In 1992, a stone block

space for the names of Sisters buried elsewhere.



HOLY FAMILY

In 1896, Mother Helena Tormey used a portion of the money she received for her Golden Jubilee to have this bronze group made in Paris. It is located in front of the Motherhouse, surrounded by a large court.



IMMACULATE CONCEPTION

This statue stands in the middle of Immaculate Conception Lake and was placed in the lake before it was filled. Made of Carrara marble, it was blessed on August 15, 1922.



KATERI TEKAKWITHA

On July 19, 1941, this shrine was erected at the south end of the Rose Arbor in memory of Father John Dignan of Hyde Park, who had died September 26, 1939. Originally, the statue was standing outside a waterproof concrete tepee.

In 1967, the statue was moved to a wooded area behind Russell Hall. In 2008, the statue was moved again to its current position on a knoll on the southern side of Nazareth Drive. The tepee, damaged by weather and not part of Kateri's culture, was discarded.



LITTLE FLOWER

In 1929, a statue of the Little Flower, given by Msgr. Hugh Blunt in gratitude for the vocation of his niece, Sister Hugh Francis (Mary) Blunt, was placed on the motherhouse lawn. It was later moved to the Rest House to replace a vandalized statue of the Child Jesus.



LOURDES GROTTTO and MARY'S GARDEN

In 1902, Lourdes Grotto was erected on the front lawn, opposite the Guest House, honoring Mother Cleophas Mills' Jubilee. The statue of the Immaculate Conception rests on the stone doorstep of the old Nazareth Convent at St. Thomas farm. In 1932, after some deterioration, the grotto was rebuilt. In 2008, the shrine was enhanced with a garden, including benches and stations to pray the mysteries of the rosary. Named "Mary's Garden," this area was created in memory of Mary Acquin Spalding Schneider by her family.



MARIAN COURT

To commemorate the Marian year proclaimed by Pope Pius XII in 1954, Nazareth designated the outside area bounded by the Academy's recreation hall, the College refectory, and the Academy refectory to be called Marian Court. The area was further enhanced during the 1997 – 2001 renovation project.

The Bell in Marian Court is recorded as being brought from Europe (cast in Holland) for Rev. Charles Nerinckx and used for the Angelus at St. Frances Church, White Sulphur, Scott County. This was also the first location of St. Catherine Academy, which opened in 1823. Catharine Kelley, mother of S. Patricia Kelley, found the bell in a Georgetown antique shop and gave it to Nazareth in 1953.



MEMORIAL TO THOSE ENSLAVED AT NAZARETH

Erected in 2012, this monument is dedicated to the "men, women and children who contributed so much to the growth of Nazareth, 1818-1865." The monument includes a bronze plaque, depicting a family and extended family members, created by internationally-known artist Ed Hamilton. In addition to the plaque, the monument is engraved with the names of the 28 enslaved men and women buried in Nazareth Cemetery. Originally located in front of the cemetery near the main entrance, the monument was moved in January 2023 to a plaza just inside the new entrance, in front of Extension III.



MEMORIAL TO OUR SISTERS WHO HAVE DIED IN OTHER LANDS

This black granite monument was erected in the cemetery in July 1989. On it are engraved the names of Sisters who are buried outside of the United States.



OUR LADY AND CHILD

This marble statue of Our Lady and Child, a gift of Mrs. Ola Henaghan Polen, Nazareth Academy Class of 1921, was placed in breezeway between Nazareth Village I and David Hall in 1960.



OUR LADY SEAT OF WISDOM

Our Lady Seat of Wisdom stands atop a twenty-foot pedestal of cobblestones and Portland cement in the intersection of Nazareth drive and Main Avenue. It is dedicated to Mother Catherine Spalding. A bronze plaque on the pedestal reads “A tribute to Mother Catherine Spalding, whose wisdom and charity guided the beginnings of this Community. Erected 1907.”



PEACE POLE

Dedicated in 2006, the original Peace Pole proclaimed “May Peace Prevail on Earth” in four different languages: English, Spanish, Hindi, and Setswana. In 2023, the Peace Pole was updated to include Nepali, Swahili, Creole, and Cherokee. A mobile peace pole with the same quote and languages was placed in St. Vincent de Paul Church at Nazareth.



ROSARY SHRINE

The Rosary Shrine was built in 1870 by two brothers, Casimir and Frank De Leuil, nephews of Rev. Polydore Fermont, Nazareth Chaplain, 1868-1872, in gratitude for survival in a storm at sea as they came to this country from Belgium. It originally stood in the cemetery where the large Crucifixion Group now stands, before being moved to its present location near the west walkway to the cemetery in 1893. The shrine fell into disrepair but was later restored and a cemetery directory and ink drawings of the Mysteries of the Rosary drawn by Sister Luke Boiarski added.



SACRED HEART

Margaret Whitehead of Bowling Green, KY, donated money for a statue of the Sacred Heart on the Nazareth Academy lawn, near the O'Connell Hall entrance. This gift was "in token of loving gratitude to the dear Sisters, and a memorial of the happy years I spent at Nazareth." The statue was recently restored and moved to the Cemetery. It was damaged during the move and restoration but has recently been repaired and returned to the cemetery.



ST. ANNE SHRINE

This statue, erected in 1902, stands near the Gazebo. It depicts the youthful Mary standing beside her mother, St. Anne, who is holding a book with the inscription "Thy Law in My Heart."



ST. ANTHONY

This statue of St. Anthony, facing the main avenue, is shown on pictures taken before the Centennial year (1912), and in that year's view books. The exact date is not known, but it is believed to have been installed between 1900 and 1910.



ST. JOSEPH

On March 15, 1940, a new statue of St. Joseph was placed in St. Joseph's Court to replace an older one which had deteriorated. It was blessed on April 30, 1941. During the 1998 renovations, the statue was moved to its present location at the north end of Carrico Hall.



ST. VINCENT DE PAUL

The Muldoon Company of Louisville made a pedestal of Barre marble for this bronze statue of St. Vincent de Paul purchased by Mother Helena Tormey with her Golden Jubilee money. The statue was first placed south of the Rectory, facing the entrance avenue. In 1937, it was moved to a position beside the south wall of St. Vincent de Paul Church.



ST. VINCENT DE PAUL

This statue of St. Vincent de Paul, made by the Muldoon Company of Louisville, and weighing twelve hundred pounds, was placed above the entrance to the Motherhouse in 1906.



STATIONS OF THE CROSS

The outdoor Stations of the Cross were a gift of the Italian artist Amedeo P. Nardini. They were erected in 1930, on either side of the walk from the service road to the cemetery gate. The arch, originally at the cemetery gate, was relocated at the west end of the walk, at the service road. The Stations and the walkway were blessed in 1937.



STATUES OF MOTHER CATHERINE AND BISHOP DAVID

These statues of Mother Catherine Spalding and Bishop J.B.M. David, were made in Europe. They were supposed to be in place in time for the Centennial celebrations in 1912, but arrived from Italy too late. The statues were the gifts of St. Thomas and St. Vincent Orphanages, Louisville. They stand on either side of the paved walk to the Motherhouse.